



ANDREW M. VENEGAS

Stage Manager, Production Rigger and Set Carpenter
(206) 949-1626 | avenegas@entertainmentrigger.com | Skype: andrewvenegas
www.entertainmentrigger.com | @thejollyrigger



TOURING EXPERIENCE

Jane's Addiction
Rigger/Utility into Stage Manager - Great Escapist Tour 2012
Heaven and Hell Live, Inc. (Black Sabbath)
Touring Production Rigger - North America 2009, 37 points via PRG
UniverSoul Circus, Inc.
Touring Production/Acrobatic/Automation Rigger - North America 2001,
Westsun America, Inc: 1995 to 2001
Production Rigger - Tour package preparations, warehouse hangs and programming.

LOCAL EXPERIENCE

Jolly Rigger, LLC: March 2011 to present
Independent Special Projects and Operations

On Sight Access, LLC. 2013 to present
Rope Access Technician, Project Manager

Avalanche Concert Lighting: 2013 to present
Stage Design, Roof System Management

Experience Music Project: 2002 to present
Facility Project Rigger

PSAV Production Services: 2008 to Oct. 2010
NW Rigging Supervisor - rigging lead & advancing

Event Resource Management: 2001 to present
Lead Rigger, Local Crew Supervisor, Trainer

Moisture Festival: 2010 to present
Acrobatic Rigging Coordinator/Lead

I.A.T.S.E. Local 15: 1998 to 2011
Carpenter, Electrician, Flyman, and Rigger

Empire Lighting: 2009 to present
Production Rigger, Load Calcs and ME

STG Presents: 1994 to present
Flyman, Production & Acrobatic Rigging

Rhino Northwest: 2009 to present
Lead Down & High Rigger, Roof Technician

Stage Crew Services: 1993 to 2000
Crew Lead, Trainer and Entertainment Rigger

SKILLS

- Crew and production schedule management.
- Fall protection, hardware, hoist and control system maintenance and repair
- Familiarity with Skjonburg CHC300 and Kinesys K2 & Vector Motor Control Systems
- Inspection and documentation of both show production and acrobatic systems
- Master Electrician with design and plot generation, and lighting console operation
- Scaffolding and iron structure design and construction with or without crane operations
- Show advance and solutions through communications, plot revisions, and follow-thru
- Software proficiency in AutoCAD, VectorWorks, Sketch-up, Acrobat, and MS Office
- Specification of production technical packages and power distribution needs
- Theatrical loft and grid inspection, maintenance, and operations for both Counter-weight and single purchase systems.
- *Venue advance site* assessments for touring show installations and related events

CERTIFICATIONS AND TRAINING

- ETCP Certified Arena Rigger #1045 - August 2016
- I.R.A.T.A. Level 1 Rope Access Technician Certification # 1/78915, recertified 2017
- Manlift Master Instructor, Ives Training Group, Inc. #11243 - 3yr Recertification '08 and '16
- Power Distribution and Specification, PSAV Production Services - 2010
- Rig Training by Rocky Paulson, Stage Rigging, Inc. - July 2006
- Rigging Seminars by Harry Donovan and Jay Glerum - May 1998
- S.P.R.A.T. Level 2 Rope Access Technician Certification # 140991, recertified 2017
- University of Washington Bachelor of Arts - School of Drama, 2000